

## Artist's Resume

### **Education:**

San Francisco Art Institute; Bachelor of Fine Art, Printmaking 1998;  
Directed Independent Studies in Digital Imaging with Paul Klein;  
Undergraduate Teaching Assistant 1997 with Suzanne Olmstead.

San Francisco State University College of Extended Learning; Geographic Information Systems Certificate, 2005.

### **Awards:**

Adeline Kent Memorial Library Artist's Book Award 1997.

San Francisco Art Institute Grant 1995, 1996 and 1997.

### **Solo Exhibits:**

"Animal Spirits," Jump Start Cafe Gallery: Banff, AB, 1992.

"Public Works Exhibit," Government Street: Victoria, BC, 1993.

### **Group Exhibits:**

"Showcase," Capp Street Gallery: San Francisco, CA, 1989

Juried Exhibitions, Diego Rivera Gallery: San Francisco, CA, 1995, 1996, 1997, 1998

"12," Collision: San Francisco, CA, 1996 "Shoe Show," Capp Street Gallery: San Francisco, CA, 1996

"Spirit Wheel," Environmental Art Exhibit, Palo Alto, CA, 1997

"Mail Art Show," Diego Rivera Gallery: San Francisco, CA, 1997

"Works on Paper," Images: San Francisco, CA, 1998

"Golden Gate Bridge," Farnan Studios: San Francisco, CA, 2007

"580 Remembered," 580 Hayes: San Francisco, CA, 2008

"Golden Gate Bridge and Beyond," UCSF Alumni House 2009

### **Residencies:**

Founding Member, Hayes Valley Farm Artist's Guild 2010 to 2013

Mural Grand Opening 2010; ongoing works include "Spirit Spiral."

### **Professional Experience:**

Design Lead, Wilbur Smith Associates (Transportation Engineers) 2000 - 2002

Design Team and GIS Lead Developer, Sharechive (Construction Services) 2005 - 2007

Environmental Design Team Lead, CirclePoint (Public Affairs/Environmental Engineering) 2007 - 2008

GIS Coordinator, City and County of San Francisco Department of Public Works 2011 - 2012

### **Blog:**

<http://daniel-muses.blogspot.com/>